

Camila Agosto | composer

Biography

An avid collaborator, Camila Agosto seeks to discover intersections of her work with artistic fields through partnerships with other musicians, visual artists, choreographers, and creators. Within her works, Camila often employs extended instrumental techniques and exhibits a particular emphasis on the exploration of different timbral and textural elements. Often seeking to explore the sonic potentialities of acoustic instruments, she highlights and exposes the human element of live performance. Her music has been featured at venues and festivals in the United States and abroad. A finalist of the 2019 Los Angeles Philharmonic National Composer Intensive, Camila was commissioned to create *Tybontoan*, a new work for the International Contemporary Ensemble which premiered during the Noon to Midnight Festival on the Mainstage of the Walt Disney Concert Hall.

Upcoming projects include *The thinness of*, a work for solo cello and electronics commissioned by Amanda Gookin for Forward Music Project 3.0 and a new collaborative work for electronics and dancers with choreographer Daniel Padierna. Camila is currently pursuing a Doctoral degree in composition at Columbia University. She holds a Master's degree from the Peabody Institute of the Johns Hopkins University and a Bachelors in Music from Montclair State University.

Current as of January 2020.