

Solo & Duo

- 2020 *The thinness of* – commissioned by Amanda Gookin of the Forward Music Project
-2021 for solo cello and electronics
Approximately 15 minutes
*World premiere, TBD
- 2020 *just enough to breathe* – commissioned by Claire Chase and the Pnea Foundation
-2021 for solo flute
Approximately 10 minutes
*World premiere, TBD
- 2019 *Paracusia III. Descry* – commissioned by Columbia Composers Concerts 19/20 Series
-2020 for solo alto saxophone and electronics
Approximately 15 min
World premiere, Justin Massey, February 1, 2020, Lenfest Center for Performing Arts, New York, NY
- 2019 *Transparent Balance* – commissioned by Michael Kirkendoll
for solo piano
Approximately 5-25 min
*To be premiered 2020?
- 2018 *Paper House* – commissioned by Box Not Found
duo for bass clarinet in Bb and violin
Approximately 8 min
*World premiere, Box Not Found, February 4, 2019, the Boston Public Library, Boston, MA
- 2018 *The memory of water* – commissioned by Martine Thomas
-2019 for solo viola and live electronics
Approximately 12 min
*Excerpted World Premiere, Martine Thomas, viola, July 2018, Banff Centre for Arts and Creativity, Banff AB, CA
*Full World Premiere expected Spring 2019
- 2018 *Paracusia II. tethers* – commissioned by Justin Massey
for solo tenor saxophone and live electronics
Approximately 8 min
*World premiere, Justin Massey, saxophone, June 21, 2018, Rolston Recital Hall at the Banff Centre for Arts and Creativity, Banff AB, CA
- 2018 *Paracusia I* – commissioned by Justin Massey
for solo alto saxophone and tape
Approximately 10 min
*World premiere, Justin Massey, saxophone, April 14, 2018, West Virginia University
- 2017 *imprint* – commissioned by Berrow Duo
duo for C flute, cello and projected media
Approximately 20 min
*World premiere, Leia Slosberg, flute, Thea Mesirow, cello, May 17, 2018, EMP Collective in Baltimore, MD
- 2017 *Rift* – commissioned by Miller Theatre at Columbia University
duo for two bass clarinets and tape
Approximately 20 min
*World premiere: Joshua Rubin and Vasko Dukovski, bass clarinets, October 24, 2017, Miller Theatre

at Columbia University, NY

- 2017 *Between firmness and vertigo* – commissioned by Brian Allred
for solo piccolo, electronics and multi-media
Approximately 30 min
*World Premiere, expected Fall 2019
- 2015 *For Bb Clarinet and Electronics*
for solo Bb clarinet, tape, and sine waves
Approximately 18 min
*World Premiere: Eric Umble, November 6, 2016, the Firehouse Space in Brooklyn, NY
*Canadian Premiere: Zachary Good, clarinet, Joshua Rubin, electronics, July 1, 2017, Banff, Alberta
- 2014 *Study for Four Hands*, movements 1-2
-2015 for piano four hands, or piano duo
Approximately 3 min (mvt 1) and 9 min (mvt 2)
*World Premiere: Ron Levy and Michael Caldwell, March 2015, Montclair State University, NJ
- 2014 *Two Etudes for Soprano Saxophone*
-2015 Approximately 8-10 min each
- 2014 *Selective Hearing*
duo for two bassoons, or solo bassoon and tape
Approximately 5 min
*World Premiere: Leah Kohn and Ben Roidl-Ward, June 28, 2017, Banff, Alberta
- 2014 *Study on Single Leveled Fields*
for solo viola and electronics
Approximately 5-8 min

Chamber

- 2019 *Tybontoan* – commissioned by the Los Angeles Philharmonic Orchestra and Gustavo Dudamel, Music & Artistic Director
for amplified chamber ensemble
Approximately 6 min
*World premiere, International Contemporary Ensemble, June 1, 2019, LA Phil Noon to Midnight Festival, Los Angeles, CA
- 2018 *todavía* – commissioned by National Sawdust
for small ensemble
Approximately 7 min
*World premiere, Refugee Orchestra conducted by Lidiya Yankovskaya, June 12, 2018, National Sawdust in Brooklyn, NY
- 2018 *within the stillness* – commissioned by the Uhuru Quartet of the Juilliard School
for string quartet and narrator
Approximately 8 min
*World premiere, expected Spring 2019
- 2017 *C.V.*
for 4 performers and multi-media
Approximately 12-20 min
*World premiere: Montclair Improv Ensemble, April 2017, Montclair State University, NJ
- 2016 *Blemish*

for string quartet

Approximately 12 min

*World premiere: Semiosis String Quartet, July 7, 2016, Cortona, Italy

*US premiere: Semiosis String Quartet, October 4, 2016, Bowling Green, Ohio

*Canadian Premiere: Freya Creech, violin, Nelson Moneo, violin, Lauren Seiss, viola, Maureen Kelly, cello, July 8, 2017 Banff, Alberta

2016 *Listen to me as one listens to the rain*

for C flute, soprano saxophone, and soft-board percussion

Approximately 12 min

*World premiere: Brian Allred, flute, Robert Hess, saxophone, Alex Alfaro, percussion, July 2016, Cortona, Italy

*US Premiere: Alice Teyssier, flute, Ryan Muncy, saxophone, Ross Karre, percussion, November 2016, Abrons Art Center NYC, NY

*Canadian Premiere: Elise Blatchford, flute, Justin Massey, saxophone, and Tyler Cunningham, percussion, July 1, 2017, Banff, Alberta

2015 *Etude No. 7, Tangent*

for 6 violas, or subset of ensemble and tape

Approximately 6 min

*World Premiere: Montclair Viola Choir, December 2015, Montclair State University, NJ

*Canadian Premiere: Lauren Siess, Nelson Moneo, Anna Heflin, Martine Thomas, Giancarlo Latta, Kyle Armbrust. July 1, 2017, Banff, Alberta

2015 *Threadbare*

for soprano, violin, viola, piano, and triangle

Approximately 12 min

*World Premiere: performance fellows at New Music on the Point, June 2015, Middlebury, VT

2014 *Made of Glass*

for piano, violin, viola, and cello

Approximately 6 min

*World Premiere: Aurora Mendez, violin, Ivan Mendoza, viola, Jonathan Echevarria, cello, Camila Agosto, piano, May 2014, Montclair State University, NJ

Large Ensemble

2018 *As sunlight fades*

for orchestra

Approximately 10 min

*Read by Peabody Symphony Orchestra, November 5, 2018, Peabody Conservatory, Baltimore, MD

2016 *...As she walked into the room*

for symphony orchestra

Approximately 8 min

*Read by Montclair State Symphony Orchestra, April 2016, Montclair State University, Montclair, NJ

2015 *Low Tide*

for wind symphony ensemble

Approximately 8 min

*Read by Montclair State Wind Symphony, April 2015, Montclair State University, Montclair, NJ

2015 *Chain Reaction*

for ocarina, piano, double bass, viola, violin, electric guitar & pedal board, alto saxophone, and found objects

Approximately 11 min

*World Premiere: Montclair Improv Ensemble, April 2015, Kasser Theatre at Montclair State University, NJ

Collaborative/Interdisciplinary

- 2021 *untitled*
for dancers and electronics
Approximately 8 minutes
*World premiere, TBD
- 2015 *Two Dead Men*, film score
-2016 for viola, electric bass, electric guitar, vibraphone, and electronics
Approximately 12 min
- 2015 *Ten Cents on the Dollar*, dance collaboration
for 3 violas and electronics
Approximately 3 min
- 2015 *REMember*, dance collaboration
for soprano and alto saxophone and tape
Approximately 3 min
*World Premiere, December 2015 by members of the Montclair New Music Ensemble and
Montclair Dance Department